



JORDAN ZAUHA

NARRATIVE DESIGNER | STORY WRITER | CREATIVE COORDINATOR

<https://jordanzauha.com/s/te-writing>
www.linkedin.com/in/jordanzauha

ABOUT

EDUCATION

MFA: Theatre – Themed Experience
University of Central Florida
2022

Program Director: Peter Weishar

- ◊ Themed Experience Show Writing
- ◊ Collaborative Project Studio
- ◊ Immersive Experience Studio
- ◊ Storytelling as a Theatrical Art Form
- ◊ Visualizing Themed Environments

UCF/Meow Wolf Writers Workshop
Fall 2022

Instructors: Todd Richins, Ken Neville, Michael J. Wilson, and Billiam Rodgers

Creative Show Writing Workshop
Themed Entertainment Creative Academy
(Formerly TECWS)
Late Summer 2020
Instructor: Robert Coker

BFA: Musical Theatre
Nebraska Wesleyan University
2014

MEMBERSHIPS/AFFILIATIONS

Themed Entertainment Association (TEA)
International Association of Amusement Parks and Attractions (IAAPA)
Themed Experience & Attractions Academic Society (TEAAS)

SKILLS

Proficient

Creative Writing, Public Speaking, Editing, Microsoft Teams, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Smartsheet, Pages, Keynote, OneDrive, Descript, Research, Podcast Editing, Popular Fiction Lore (Harry Potter, Kingdom Hearts, Star Wars, Final Fantasy XIV)

Familiar

Final Draft 12, Adobe InDesign, WordPress, Maya, Vectorworks, Adobe Illustrator, SharePoint, Adobe Photoshop, American Sign Language, Retro Gaming

Theatrical Production Experience

Playwriting, Performance, Show Direction, Stage Management, Lighting Design

WORK

Production Coordinator, Falcon's Creative Group
February 2023–present | Orlando, FL

- ◊ Archive and disseminate creative files and documents produced internally and acquired from vendors
- ◊ Partner with fellow project management team members to establish necessary document control systems
- ◊ Ideate with creative team on themed entertainment concepts

Intellectual Property and Props Management Intern, Universal Creative

May 2022–August 2022 | Orlando, FL

- ◊ Assembled approval packages using Microsoft PowerPoint to communicate creative updates and intent to IP stakeholder
- ◊ Collaborated with creative leadership in weekly workshops for new and developing projects
- ◊ Organized and archived all submission documents

News Editor, InPark Magazine

September 2022–February 2023 | Orlando, FL
June 2021–May 2022 | Orlando, FL

- ◊ Formatted daily news postings to publication specifications
- ◊ Drafted SOP documents and managed visual asset archive
- ◊ Edited podcast episodes for *InPark Tracks* using Descript

Director & Playwright, UCF Project Spotlight

August 2021–September 2022 | Orlando, FL

- ◊ Penned original 30-minute play *Committed* included as part of the fall season's One Act Festival
- ◊ Directed the full-length play *As It's Written* in conjunction with UCF Celebrates the Arts 2022 at the Dr. Phillips Center for the Performing Arts
- ◊ Directed ten-minute play *An Apology* written by Will Sippel in play competition; Best Director Winner

Show Writer, Collaborative Project Studio (UCF)

January 2021–May 2021 | Orlando, FL

- ◊ Collaborated as a team of five to create a concept for an attraction under the guidance of instructor Patrick Brennan
- ◊ Wrote master narrative document, text for storyboards and pitches, and final treatment for dark ride attraction concept

Walt Disney Imagineering Imaginations Competition, Semifinalist

2020

- ◊ Drafted and compiled all concept developments into a written narrative master document
- ◊ Managed project schedule and database of research materials and creative deliverables
- ◊ Composed copy and assembled assets for final presentation